

Capital Rep

A MESSAGE FROM THE PRODUCING DIRECTORS

SUBSCRIPTION TIME IS HERE AGAIN! As this newsletter is going to press we are in the midst of announcing our 1983-84 season - the third in the Market Theatre. And, that means it is time for you to sign up as a subscriber. This year there are more series to choose from, and more subscriber benefits than ever before. As a subscriber, donor or friend of the company, we wanted you to receive advance notice of the season, and other exciting Capital Rep news, BEFORE the general public. Within the next few weeks you should receive your new 83-84 subscription brochure. **SUBSCRIBE NOW!** The earlier you subscribe, the better the seats you will receive. So **ACT TODAY, AND JOIN US FOR 6 MONTHS OF GREAT PROFESSIONAL THEATRE AT CAPITAL REP - THE OFF-BROADWAY THEATRE OF UPSTATE NEW YORK.**

Bruce Bouchard Peter H. Clough
Producing Directors

1983-84 season

THE GLASS MENAGERIE by Tennessee Williams

October 29 - November 20

A tribute to one of America's greatest playwrights. Williams' autobiographical classic weaves nostalgia, truth and illusion into a tender tale of a Southern Belle clinging to another time and place.

HAPPY END lyrics by Bertolt Brecht, music by Kurt Weill, original German play by Dorothy Lane, book and lyrics adapted by Michael Feingold.

November 26 - December 18

The spirited and romantic forerunner to GUYS AND DOLLS. Dazzling and memorable songs highlight this story of Hallelujah Lil, a naive Salvation Army girl, and her efforts to reform the notorious Bill Crocker and his murderous gang. A rollicking portrait of Chicago at the dawn of the Roaring Twenties.

A CURRENT NEW YORK HIT

December 31 - January 22

We are in the process of negotiating the rights to one of the current New York season's brightest hits. Why go to Broadway, or Off-Broadway, when you can see a Capital Rep production of one of the most acclaimed plays in recent theatrical history -- at a fraction of the cost!

LIVING TOGETHER by Alan Ayckbourn

January 28 - February 19

That wild and crazy TABLE MANNERS family is back in another hilarious comedy from the hit Broadway trilogy, THE NORMAN CONQUESTS. Comic intrigues abound in the English countryside as Norman, the Casanova of librarians, gets roaring drunk and tries his hand at a succession of deliciously funny seductions.

TRANSLATIONS by Brian Friel

February 25 - March 18

A hauntingly beautiful tale of star-crossed lovers caught amidst the turmoil of 19th century Ireland. As the British sweep across the countryside, the villagers of Baile Beag -- and the face and soul of a nation -- are changed forever. Humorous and poignant, TRANSLATIONS is a regional theatre favorite.

PREMIERE OF A NEW AMERICAN PLAY

March 24 - April 15

The search is on again! In the tradition of last season's wildly successful HOMESTEADERS -- described by Dan DiNicola of the Schenectady Gazette as "The most profound theatrical event ever to hit this area" -- we will present an important new play by another of this country's most promising playwrights.

Program subject to change.

This season is made possible, in part, with public funds from the New York State Council on the Arts, and the National Endowment for the Arts, a federal agency.

Capital Rep is a member of L.O.R.T., T.C.G., and a project of F.E.D.A.P.T.

SUBSCRIBER SPECIALS FOR THE 1983-84 SEASON

ONE PLAY FREE IS JUST THE BEGINNING - subscribers can also enjoy such benefits as:

EASY EXCHANGE - Subscribers can exchange tickets BY PHONE up to 24 hours before curtain.

BEST SEATS - The same choice seats all season!

SINGLE TICKET DISCOUNTS - Subscribers save 10% when purchasing additional single tickets at any Capital Rep production this season - NEW THIS YEAR!

PLUS ... WE HAVE EXCITING SERIES OPTIONS!

TUESDAY & THURSDAY DINER'S NIGHTS - more of a selection than ever!

WEDNESDAY DISCUSSIONS - always frank, fun, AND informative!

SENIOR & STUDENT SUBSCRIPTIONS - save more than ever!

OPENING NIGHT PARTIES & NEW YEAR'S EVE CELEBRATION (Saturday #1 subscribers) - join the cast and crew!

THE 84 CENT NEW YEAR'S BRUNCH - Sunday #1 subscribers can enjoy a New Year's brunch for only 84 cents/person at the elegant Quackenbush House.

CAPITAL REP NEWS

BCA ARTS AWARD - Capital Rep is the recipient of the first place NATIONAL award from the Business Committee for the Arts! The \$5,000 award was given in recognition of Capital Rep's outstanding achievement in developing a partnership with business. A reflection on the incredible outpouring of support from the area's business and labor community in the creation of the Market Theatre and the support of Capital Rep's programs, the award was presented to Producing Director Peter H. Clough at a ceremony in Chicago.

HOWARD AND BUSH FOUNDATION GRANT

Capital Rep recently received its largest private contribution to date -- a \$30,000 award from the Howard and Bush Foundation. Earmarked for a permanent lighting system for the theatre, Capital Rep is seeking to raise \$35,000 more to complete the system for the upcoming season.

BRUCE BOUCHARD ON NYSCA THEATRE PANEL

Bruce Bouchard was recently appointed to serve on the New York State Council on the Arts (NYSCA) theatre panel. The eleven member panel meets monthly to review applications to the theatre program, recommend funding levels and provide input to the full governing Board of the Council.

KEY BANK N.A. BECOMES 1ST CORPORATE SPONSOR THIS SEASON

Key Bank, N.A. has announced that it will become the corporate sponsor of Capital Rep's 1983-84 season-opener, THE GLASS MENAGERIE. The corporate sponsor of last season's HOMESTEADERS, Key Bank, N.A. is the first corporation to become a sponsor in a season which Capital Rep hopes will be 100% corporate sponsored.

THREE NEW BOARD OF TRUSTEES MEMBERS

Donald J. Boyle of Donald J. Boyle Associates in Albany, Richard A. Carlstrom, Comptroller at Albany International Corporation, and Robert P. Jones, Vice President of Hudson Valley Paper Company, have recently been elected to serve on Capital Rep's Board of Trustees.

NEW BUSINESS MANAGER AT CAPITAL REP

Deborah A. Jackson of Schenectady recently joined the company's Administrative staff as Business Manager. She is responsible for bookkeeping and supervision of the Box Office, as well as budgeting and financial planning under the direction of Capital Rep Producing Directors Bruce Bouchard and Peter H. Clough, and members of the Board Finance Committee.

ALBANY LEAGUE OF ARTS PRESENTS ANNUAL BUSINESS/INSTITUTIONAL AWARD TO TRI CITY BUILDING AND TRADES COUNCIL FOR CONTRIBUTED LABOR ON THE CREATION OF THE MARKET THEATRE

On June 21 the Albany League of Arts presented their annual Business/Institutional Award to the Tri City Building and Trades Council and member unions for their outstanding contribution of thousands of hours of labor by scores of members in the creation of The Market Theatre. The award is presented each year to a corporation or public agency which has generously supported the arts in the Capital Region.

AND FINALLY ... CAPITAL REP COMPUTERIZES

Our heartfelt thanks to the anonymous contributor who donated an Apple II computer to the company. The computer is being used by Capital Rep's administrative staff for keeping subscription records, doing mailing lists, bookkeeping -- and, THIS NEWSLETTER!

CREW NEWS

CREW celebrated the end of the highly successful 1982-83 season by giving a party for all volunteers on Sunday, April 24. About 100 gathered at the theatre to enjoy refreshments, the company of fellow volunteers, and the praises of the appreciative staff. Results of the mail-in election of 1983-84 CREW officers were announced: President, Jan O'Dowd; Vice-Presidents, Pat Titterton and Phyllis Wilson; Treasurer, Rick Carlstrom; Secretary, Kathy Yanas.

NEW CREW COMMITTEES: BY LAWS - an ad hoc committee to develop by-laws for presentation to the Capital Rep Board of Trustees and CREW membership by next fall; ACQUISITIONS - to be chaired by Kathleen Kelliher - a committee to aid staff in locating props, scenery and other items needed for theatre operation. If you would like to serve on either of these committees, please leave your name with Sandi, 462-4531.

CREW membership passed the 100 mark as the season ended. We hope all of you will be back next season, along with many new recruits as well.

Many CREW members and other loyal volunteers gave their usual 110% for the Maureen Stapleton Tribute on May 1. Thanks to all for helping to make the event such a memorable success.

LOOKING FOR A GIFT? HOW ABOUT A CAPITAL REP T-SHIRT? THEY ARE NAVY BLUE WITH THE WHITE CAPITAL REP LOGO, COMPLETE WITH RED STAR - BOTH ADULTS' AND CHILDREN'S SIZES ARE AVAILABLE. FOR FURTHER INFORMATION CALL JAN O'DOWD, 434-2249, OR SANDI, 462-4531.

NEWS OF COMPANY MEMBERS

COURT MILLER - was a presenter at the Tony Awards, and is back in the role which he created in TORCH SONG TRILOGY.

LESLIE TAYLOR - was honorably mentioned by Ming Cho Lee (winner, Tony Award, best set design for K2 - Leslie was his principal assistant) on the Tonys, and will be assisting him on the Broadway revival of THE GLASS MENAGERIE.

TERRI VANDENBOSCH - has been selected by Circle Rep to be in their fall lab, has been signed to a major agent, and has just landed a running part on AS THE WORLD TURNS - all this in just one week in NYC!

COTTER SMITH - recently seen as Bobby Kennedy in BLOOD FEUD on TV, is in Colorado doing the title role in Mark Medoff's new play, THE MAJESTIC KID.

MARY E. BAIRD - is doing a season of stock at the Shady Lane Playhouse in Illinois.

RICHARD ZOBEL - recently completed a run of Chris Ceraso's NESTING at the Ensemble Studio Theatre in NYC and will be the only non-singing cast member in a new musical co-written by Austin Pendleton, which will premiere this summer at the Pepsi-Co festival in Purchase, NY.

ALAN ZAMPESE - recently completed a run of RAPE UPON RAPE at SoHo Rep in NYC, and will be appearing in a dinner theatre production of THE SOUND OF MUSIC this summer.

DALE F. JORDAN - will be a resident designer at the Alley Theatre in Houston, Texas for 83-84, but will create a space in his schedule for Capital Rep.

CHRIS CERASO - just had his play NESTING (developed in Provos at Lexington) staged at the Ensemble Studio Theatre in NYC. Directing was GLORIA MUZIO THAYER.

STEVEN NISBET - is now concentrating his attention on producing, and recently was the Production Coordinator of FIVE, SIX, SEVEN, EIGHT DANCE at the Radio City Music Hall.

SOFIA LANDON - is making her directorial debut this summer with a production of THE GLASS MENAGERIE at an outdoor theatre festival in Maryland.

NINA SHENGOLD'S play HOMESTEADERS is under option for a future commercial production.

JOAN KENDALL - has returned to the company of the successful, long-running TRUE WEST Off-Broadway.

DAVID YERGAN - returns to the Little Theatre at SPAC as master of the house and logistics coordinator for the many activities there.

DARLENE MURRAY - is honing her technical skills at Adirondack Scenery, and will be the Master Carpenter at Lake George Opera later in the summer.

CAROL MACK'S play TERRITORIAL RITES (developed in Provos last season) just received a full production at the Women's Project at the American Place Theatre (NYC).

RICHARD COUNCIL - is living in the East Village, and can be seen from time to time wearing his new walk-man and whistling tunes from the second act of "Frankenstein."

Subscribe now to our
1983-84 season, and see
6 plays for the price of 5!

Kathy Angus
790 Church St. # 106
San Francisco, CA 94114

Capital Repertory Company
PO Box 72
Albany, New York 12201

Capital Rep

Capital Rep

An entire Off-Broadway
season for less than
a trip to Off-Broadway!

DO YOU HAVE A FRIEND WHO MAY BE INTERESTED IN OUR 1983-84
SEASON? Please fill in their name and address below, and
we will be sure to put them on our mailing list.

NAME _____

ADDRESS _____

CITY _____ ZIP _____

Non-Profit Org.
U.S. Postage
PAID
Albany, NY 12212
Permit No. 600